

Sonate N°1 pour piano, opus 12

PLANTE Cyril

- 3ème mouvement -

Moderato

Piano

1

5

9

13

p

f

mp

mf

f

p

17

Leggero *Crescendo*

21

mf *p*

25

29

Crescendo *f* 4 4

33 *ff* *mf* 3

37 *p* 4

40 *Allegro Più moto* *mf*

43 *f* *mf* *f*

46 *mf* *f*

48 *Decrescendo*

50 *tr* *mp* *p*

53 *mf* *p*

56

6/8

56 57 58 59

60

mf

60 61 62

63

f *mp*

63 64 65

66

p

66 67 68

69 *f*

71 *2*

73 *ff*

75 *Decrescendo p*

78

f

4

82

ff

3

mf

86

4

Crescendo

89

ff

mf

92

f *mf* *f*

95

mf *f*

Presto

98

ff

101

fff

104

ff f pp ppp

Detailed description: This musical score is for a piano piece, measures 104 through 108. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 6/8. The score is written for two staves, treble and bass. In measure 104, the right hand plays a series of eighth notes ascending from G4 to D5, while the left hand plays eighth notes ascending from G3 to D4. Measure 105 shows a continuation of this pattern. Measure 106 features a forte (f) dynamic in the right hand with a half note chord (B-flat4, D-flat5) and a half rest in the left hand. Measure 107 has a piano (pp) dynamic in the right hand with a half note chord (B-flat4, D-flat5) and a half rest in the left hand. Measure 108 ends with a pianissimo (ppp) dynamic in the right hand with a half note chord (B-flat4, D-flat5) and a half rest in the left hand. The piece concludes with a double bar line.